**Kindergarten Lesson Plan #25**

Steady Beat, Rhythm, Tone Matching, Musical Comparison: beat / rhythm

Common Orchestral Instruments: Violin, Flute, Trumpet, Continue Question Answer improvisation

**Essential Questions:**

1. What is the difference between a singing voice and a talking voice?
2. What is the difference between beat and rhythm
3. Do you know what letters are in the musical alphabet

**Key Vocabulary:**

1. Alphabet
2. Flute
3. Violin
4. Trumpet
5. Beat
6. Rhythm
7. Singing
8. Talking

**Materials:**

1. Hello Song
2. Bounce Aim Shoot
3. March Slides
4. Musical Alphabet Cards
5. Trumpet
6. Violin
7. Flute
8. Allison’s Camel
9. Charlie Over the Ocean
10. My Little Boat

**Introduction: Warm-up / Activating Strategy**

**The Hello Song**

1. Sing the song and have the students stand up when you call out the color of their clothes, students should remain standing until all students are up.
2. Have students pat their knees as you end the song.

Transition – Students get into a circle

**Bounce, Aim Shoot**

1. Have the students stand in a circle, and tell them we are going to play a game.
2. Teacher tells students to hold out their ball(imaginary ball)
3. Teacher tells students first we are going to bounce our ball
4. Teacher the tells students we are going to aim our ball
5. Teacher finally states that we are going to shoot our ball, and when we do, we have to make our voice follow the ball, when the ball goes up our voices go up, when the ball goes down our voices go down

Transition – Students must sit on the ground not touching anyone around them.

**March Slides** (Sight Reading, Sol Mi, La)

1. Teacher displays March slides on the board.
2. Teacher asks students to follow the laser pointer on the word and say what is written. Teacher may have to help students with words they do not know.
3. Teacher talks about the difference between our singing voice and our talking voice
4. Teacher has students sing on the next slide the words of the March slides

Transition – Students get into groups of two, again without talking

**Main Ideas**

**1.6 Pick a Card**

Objective/Process:

1. The objective of this exercise is for students to further understand the idea that the musical alphabet goes from A – G only.
2. Students will get into pairs and each pair will receive a pair of cards.
3. Each student will pull a card at random and as the cards are pulled each pair must put the cards in order according to the musical alphabet.
4. The exercise should be repeated as many times as is appropriate for time

Transition – Students clean up the cards, trade it to me for a tambourine

**March to Steady Beat**

1. Teacher has students go over to the bin and grab and tambourine and stand in a circle around the room
2. Teacher has students listen to the“Stars and Stripes Forever”and while the students listen to the song, they should march around the room keeping a steady beat on their tambourine.
3. Teacher has students return their tambourines and has students sit back down.

Transition, students sit back down at front of the room.

**Musical Instruments**

1. Teacher asks students if they recognize or know the name of the instruments in the front of the room (violin flute and trumpet)
2. Teacher tells students that in an orchestra, they are common instruments
3. Teacher demonstrates the unique timbre of each instrument

Transition – Have all students look at the projector.

**Review Activity**

**Allison’s Camel**

1. Teacher has students look at Allison’s Camel Slide
2. Teacher sings first verse of song and tells the students he needs their help with singing.
3. Teacher counts down till the camel has no humps
4. When it is left the teacher yells, “Its a horse of course!)
5. Teacher tells students that he said it in a talking voice/instead of singing voice

Transition – Students get into a circle

**Charlie Over the Ocean**

1. Song is call and response
2. Teacher explains the game that students must choose someone to race at the end of the song and whoever doesn’t get a spot must walk around the circle the next verse.

Transition – Go right into singing My Litte Boat after explaining the rules to the game.

**My Little Boat**

1. Keep a steady beat as the teacher performs the song
2. Reteach the song by rote phrase by phrase.
3. Teacher has students play the game